THE COMMUNICATION TEAM

Friends of Montview,

We are excited to introduce to you the 2019 Fall Messenger. The Messenger has a great tradition around it within Montview, and we are excited to carry that forward. We've been working with the Communication Committee to think through the best times to publish Messengers throughout the year and we recognized three big “ministry seasons” in the life of our church: Fall, Spring, and Summer. Since the Messenger’s focus is to look back and tell the story of Montview, we think following each of these specific seasons with a Messenger is the most strategic way to publish. With that said, we plan to publish three Messengers a year with each issue typically coming out about a month after the season is finished.

Our hope is to continue to work alongside all of you in helping tell Montview’s story well. Thanks to all of you who have introduced yourselves, and we look forward to meeting the rest of you!

The Communication Team

TAYLOR ANDERSON and JOANA SEGURA

TAYLOR ANDERSON
Director of Communications & Strategic Engagement
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Graphic Designer & Production Assistant
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Did you know that every June, for more than the past 30 years, our music program has hosted Community Summer Singing Reading Sessions? Singers from all over the Front Range convene to “sing through” a major musical work (think Verdi’s *Requiem*) with each session led by a different professional conductor.

This June, our theme was *From Across the Pond* featuring works written exclusively by British composers. MB Krueger, head of Choral Activities at Metro State University, opened our sessions with the *Da Vinci Requiem*, composed by living female composer Cecilia McDowall. The following week, it was my turn to take the helm, leading the group in Ralph Vaughan Williams’ *Dona Nobis Pacem* and Benjamin Britten’s *Ballad of Heroes* (which, incidentally, is our Spring 2020 concert repertoire). The following week we were joined by Voices West Artistic Director, Michael Todd Krueger. In an informative evening of music history and style of Henry Purcell, we read through many of his wonderful church works and fun secular pieces.

Lastly, our series concluded with CSO Chorus Assistant Conductor, Taylor Martin. Taylor led our community of singers in a read through of, arguably, the most famous major work of all: Handel’s *Messiah*. This reading session was even more special for two reasons. Our singers were accompanied by string players from the Colorado Symphony, and it was a preview of Taylor Martin’s conducting debut of Handel, with the Colorado Symphony this December.

All in all, nearly 200 people participated between four sessions, singing over six hours of music! Be on the lookout next Spring for information about our 2020 Summer Reading Sessions; we’d love to have you join us.

ADAM WAITE
Minister of Music
Waite@montview.org
This might sound familiar: you are sitting in worship, and during the offering, musicians from our congregation come forward to present a piece of music. Maybe it’s our children’s choir with “This Little Light of Mine,” or the Westminster Choir singing a beautiful anthem, or a congregant playing an inspired solo. Whichever it is, the music has connected with you - in a way that sometimes only music can - and you find yourself appreciative of the gift of music from God and our Montview community. This sense of cherishing the gift of music is one of the reasons I was so drawn to Montview. Making worshipful music with such an appreciative and caring community has been, and continues to be, a wonderfully fulfilling experience. I also love that we have different ways of expressing our appreciation. For example, some of us were raised in faith traditions where the congregation was not only encouraged, but expected, to be loud and responsive, clapping and “Amen”-ing, after - and even during - the music. Others of us were raised in worship services that valued silence, creating space for prayer and introspection after a musical presentation. And then there are those of us who were raised in faith traditions that sought a balance between inward and outward appreciation.

The point of this is to say: there is no one right way to worship and give thanks for our music. Our varied backgrounds is part of what makes Montview so special. I also want you to know, however, that you should never feel obligated to clap for the music during worship. As I wrote above, your appreciation for the gift of music is felt and heard and seen in so many ways. The top desk of my drawer is full of notes I've received - just in the past four years! - with words of gratitude for our musical offerings. Your words of encouragement to our choristers; your dedication to bring your children to rehearsal week-after-week; the way you sing along during a hymn or the way you remain in the sanctuary after worship to listen to Barbara's postlude: these are just a few of the things you already do that say “Thanks be to God and this community for the music!”

And, of course, there will still be times where the music moves you in such a way that you just gotta clap! But know that it’s ok to make space for the silence too. On behalf of the music staff and all of our volunteer musicians: We feel the love! It is such a privilege to make music that helps all of us connect with God.

With peace,

ADAM WAITE
Minister of Music
Waite@montview.org
In May, Montview exploded in joyous mayhem with singing, clapping, and dancing in the aisles as the Westminster Choir performed the Duke Ellington Sacred Concert. This was in the 50th anniversary year of its performance in our church by Duke Ellington himself, in 1969.

We couldn’t keep this triumph to ourselves. In June, members of the choir along with friends from the Boulder Chorale, traveled to the Netherlands to spread that good news in three Sacred Concert performances for the Dutch.

Minister of Music Adam Waite assembled impressive forces for these Netherlands concerts. There were 80 or so choristers (about 40 each from Montview and Boulder), plus a wonderful band including half a dozen Grammy-nominated players and soloists. For example, Montview’s Steve Kennedy on bass, Adam at the piano, and of course Dr. David Sharp, Presbyterian minister and tap dancer, a great combination.

We all lived for the week on the good ship Salvinia, calling at Amsterdam, Gouda, Delft, Rotterdam, Kinderdijk, Dordrecht, and other charming places along Holland’s rivers and canals. The three evening concerts in historic churches were a triumph. We praised God, and we danced mightily with David before the Lord. The Dutch, maybe a little surprised by these spirited Americans, loved it.

The Westminster Choir has a history of great European tours, and with the success of this year’s trip, we hope to continue spreading the good word. Reprising the Ellington concert was an ideal way to share our music and build choir community in a beautiful, welcoming country, performing for enthusiastic new friends.

- Jay Mead
When one hears the words, “Work Trip” the first things that usually come to mind are building a house, or other back-breaking labor. In contrast, I was dumbfounded by how the MOB trip to Miami differed from my definition of work. Now, do not misinterpret what I say, we still did hard work. MOB did yard work in 95-degree heat. We also helped shelters move boxes upon boxes of canned food to feed the large population of homeless people in Southern Florida. Yet, we did so much more than just clean, garden, and move boxes. We met people, we heard their stories, we learned about injustice towards immigrants entering the U.S. We bore witness to hundreds of immigrating children being detained by the government and, in the rain, shouted at the top of our lungs, “Estan No Solos”. We were letting them know that we saw the injustice going on and that they were not alone. We danced, sang and yelled our message of togetherness to other children our age who are seeking a better life for themselves. MOB worked with different groups of low-income families, many of which had roots immigrating from Venezuela, Honduras, Cuba and the Caribbean, and explored the lives of immigrants in the modern day.

Most of the time, we see the immigrant crisis on the pages of a newspaper or through a screen on a phone. MOB was able to see the camps that immigrants were being held in, were able to enjoy and play with the sons and daughters of immigrants and have person to person connection that wouldn't have been achievable by simply reading or hearing about it. On our last day in Miami, we celebrated our hard work with a barbeque on the beach. This was an experience that has become a part of who I am as a Christian, as a person, and as a member of Montview.

I sincerely thank anyone and everyone who helped make this possible,

- Shana Saint-Phard

*You are not alone

On the Montview work trip you meet so many new people and form stronger bonds with friends you already have. On our trip to Highlands we learned songs and dances that we share with our families. For our service, we painted, scraped and fixed fences and had a lot to fun doing it. Now I know painting fences for hours at a time does not sound fun, but when you have people you are with that have you doubled over in laughter all the time or you have little competitions like who can get the most paint on themselves (sorry Amanda!), it is not a job anymore but a fun, bonding experience. The view was amazing and one day some of us who wanted to went on a run in the morning and saw a moose and the sunrise from the top of a rock. It was so pretty and despite the coldness of the morning it was wonderful. These are only a few things I remember but I came back with a lot of fun memories and experiences to share.

- Rosie Murcharsky O'Boyle
For more than ten years of summers, children have gathered at Montview Church for a week of exploration and friendship. We call the program Sacred Art and the exploration is extensive. We look at the basics of several world religions and learn about our human gifts of creativity and community.

At the heart of this program are beliefs in the power of children, of art and of education. We believe that children have hearts and minds that remain open to the luxurious diversity of our world. We believe that art is the expression of our human capacity for goodness expressed through our hands and voices. We believe that educational experiences are one of the very few things that can deny stereotypes and prejudice, both generational and brand new. We believe Sacred Art is a ministry disguised as an action-packed camp week.

In Sacred Art we follow the threads of sacred texts, great teachers, worship places, worship leaders, and celebrations to compare world faith traditions. We approach this exploration with respect, curiosity, and the realization that as humans we are all trying to find answers and make meaning around the same large questions.

“How did this beautiful world come to be?” “How do we live a good life?” “How do we have good relationships with others?” “How do we solve problems together?”

During our five days we look at images and draw our own. We listen to stories and sing our own. We learn the answers of each tradition and imagine living these answers, though different from our own.

We also spend time on the playground. This is often the place of amplified learning. One learning experience the playground provides involves sharing. This summer, sharing the platform swing that can hold four children, was the platform for cooperation. This swing was a popular recess activity with usually 20 children wanting a turn. The math speaks volumes about the problem that needed a solution. Our children repeatedly accepted this challenge. It appeared these children were committed to conversation and trial and error. They tried and talked and tried again and talked some more, until they had a system of taking turns to ride and turns to push. All this complete with a timekeeper and lines for both roles. This organization usually happened on the first day of camp and lasted for all five days. Grievances were handled with creativity and fairness. We adults were dedicated to letting the children own and solve this issue, and we observed this process with quiet amazement.

The rule of treating others as you would want to be treated crosses all of the faith traditions we explore during Sacred Art. This summer the children showed us in the classrooms and on the playground what these words mean in times of harmony, and in times of challenge. Their facility and agency can stand in sharp contrast to the actions of adults in similar times. Our children know the way to define love in the variety of each day. They faithfully choose kindness, cooperation, creativity and community.

Our children know the way. May we follow them.

In hope,

SANDY PROUTY
Minister of Children & Families
Prouty@montview.org
Montview has been partnering with Habitat for Humanity for 20 years, building affordable homes for low-income, hard-working families in the Denver area. This summer, dozens of our members swung hammers, pounded nails, installed siding and trim, and performed other key roles to help build a Habitat home in the Swansea neighborhood, near I-70 and York Street. Others brought and served lunch for the crew and donated funds to make the project a success. Montview proudly raised $10,000 to support this year’s Habitat home.

The project is on track to be completed later this fall and keys will then be turned over to proud new homeowners Rosa and Javier, who spent several days working alongside Montview members on the construction site. The couple is currently raising their baby boy in a cramped apartment that takes up more and more of their income every year as rent rises exponentially. They look forward to “creating financial stability and security through homeownership,” Javier says. “We can’t wait to be able to give our child a place to call his own.”

A big thank you to everyone who made this project possible, and a special shout out to our tremendously talented Habitat Committee members who rise to the occasion year after year to continue this beautiful Montview tradition. Job well done!

JEN SEWARD
Mission Life Coordinator
Seward@montview.org
Recent news has been filled with stories of immigrants “flooding” our southern border. Some have characterized this as an invasion or, at best, a violation of U.S. laws and a threat to our way of life. The summer Montview Church book study of *The Newcomers* by Helen Thorpe cast a different light on the issue.

Thorpe’s book is the story of immigration told from the immigrants’ point of view. She spent a year auditing a class of 22 new immigrants in Denver’s South High School. While there, she recorded the personal stories of several as they struggled through the wonders of the English language and the culture of their new homeland.

The Montview study consisted of four summer sessions after the Sunday worship service. The first and last were led by the author, Helen Thorpe, and Ian Cummins facilitated discussions at the other two. The book was available for purchase at the church and quickly sold out (130 books) as congregants evidenced their concern with the issue. Sessions were popular with 50-100 people attending each time, featuring lively small-group discussions during the middle two sessions.

Some memorable insights were:

- Most immigrants to the U.S. are not from Latin America, but from Myanmar (Burma), The Congo, and Iraq.
- Students have survived horrific conditions before their arrival in Denver. Thorpe interviewed students with a translator and visited some of their homes. As a result, she was able to record and present personal experiences too painful to share in book.
- The South High School teacher, Eddie Williams, brought respect to the students while equipping them with rudimentary English and life skills.

The residue or implication of the study has been a transformation of the question of Immigration from “How can we protect our country?” to “What can we do to help change the question and situation for migrants in this country?” It was a significant transformation for those attending the sessions.

- Ann Epps

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**CELEBRATION SUNDAY**

A blue-skies, end-of-summer day dawned on Celebration Sunday, September 8, when about 500 people spilled out of church after the 11am service. Everyone gathered to partake of pizza, ice cream and carnival games organized by Deacons Kate Conte and Karen Hone. The deacons, with help from the Boy Scouts, served up 100 pizzas and almost 20 gallons of ice cream (with sprinkles) to quell the little ones’ appetites before they dashed to the parking lot to enter the bouncy castle and blow-up slides. Other Deacons and Scouts helped with carnival games, while a balloon artist contorted balloons into animal shapes that delighted at least 50 children.

The event was a great way to launch the beginning of Montview’s program year and welcome members back from their summer adventures. We want to thank all of the deacons who helped make the event a success. They also would like to thank the Sextons for their help in setting up, the Membership and Communications committees for their help in publicizing the event, and Ron Brady and Garry Frederickson for documenting the day’s joy with photographs.

- Kate Conte and Karen Hone
CAPITAL CAMPAIGN UPDATE

Earlier this year we embarked on a historic Capital Campaign: A House of Prayer for All People. Through your incredible generosity we exceeded our initial goal of $7.6 million, and are getting excited about moving forward with the projects. Our current campaign pledge total to date is $7,877,577. If you haven't pledged yet, there is still time. Go to www.montview.org/campaign. Every dollar put forth will be used wisely to build a strong future for Montview through four strategic project areas:

- Modernizing Infrastructure
- Historic Montview
- Spaces of Welcome
- Mission Impact Fund

As of now, a construction committee has been appointed and is moving us into the next phase of the process. The members of this committee are Bud Starker (Chair), Martha Carlson, Bob Cloud, Chip Horne, Pam Johnston, Tony Johnson and Craig Maginness. We are continuing to work closely with Tryba Architects who are taking the lead on engineering designs and actively preparing permits with the city, which is a 12-14 month process. Requests for proposal have been received by three qualified companies interested in being Montview’s “owner’s representative” (construction project manager) to guide us through the design and construction process. Those proposals are being reviewed by Tryba Architects and Montview senior staff with input from the newly established Construction Committee. This will allow us to begin work on several priority projects now while Tryba Architects works on the overall project design. This fall we will begin work on early projects that do not require a permit process. This means we will soon get to see the Capital Campaign come to life through various projects, such as:

- Renovating the elevator
- Painting the Sanctuary
- Refreshing the Narthex
- Upgrading safety in the education wing
- Updating the HVAC systems
- Replacing and repairing windows
- Repairing exterior doors

A heartfelt thank you to these individuals and others who wish to remain anonymous for your pledge to our A House for All People campaign. We are humbled by your faithful and generous support of Montview at this exciting time in the life of our church.

This is an exciting time in the life of Montview Church. Thank you for being a part of this historic campaign and for your support in moving these projects forward. Please continue to pray for the campaign, encourage others to participate in its success, and celebrate the incredible generosity of our community.
FINANCIAL UPDATE

The Montview community’s generous financial support is building a strong foundation for sustaining the Church’s vitality and growth. Pledges from last year’s stewardship campaign enabled the Church to enhance its mission with funding increases for staffing, Christian education, external mission, congregational life, worship and music, communications, and maintenance of building and grounds. At the end of August contributed income was $1,232,492, on target at 2/3 of the annual contributions budget of $1,848,000. Total expenditures are well within budgeted levels.

Designated contributions beyond the operating budget also have supported youth programs, Christian education, emergency building needs (a replacement phone system), the Spring Concert performance of Duke Ellington’s Sacred Concert, and external mission projects. Combining the operating budget and designated gifts, external mission spending thus far in the year totals $89,000.

In addition to generous support of the annual budget, the Montview community has made 361 pledges totaling $7,879,277 to the House of Prayer for all People capital campaign over the next five years. Thus far, $1,517,446, or 19% of the pledges have been received. A construction committee (Bud Starker (Chair), Martha Carlson, Bob Cloud, Pam Johnston, Chip Horne, Tony Johnson and Craig Maginness) has been formed to guide the improvements to our facilities. The Committee is working closely with Tryba Architects who is taking the lead on engineering and design work and preparing applications for construction permits from the city. The Mission Life Committee and the Session have begun discussing strategies for identifying projects that will make significant mission impacts through the $800,000 allocation for external mission in the Capital Campaign.

Our financial support expresses gratitude for Montview’s contributions to our lives and to the lives and communities we touch with our giving and service. Thanks be to God.

Dan Gasser, Director of Finance

Paul Lingenfelter, Treasurer

DAN GASSER
Director of Finances
Gasser@montview.org
Although her roommate cautioned her that this handsome, gregarious fellow had girlfriends all over campus, a few weeks later she received a phone call from Ted asking to take her to a “Les Brown” dance. As Phyllis put it, “We were inseparable from then on.” After graduation, Phyllis expected to teach music in a small Kansas town, but Ted (who had also graduated from DU) proposed and they were married in 1951.

Ted was the youngest of 11 children, grew up in rural Oklahoma and loved the idea of flying. After working a few years for Beech Aircraft in Wichita, he was hired by United Airlines as a technical writer and moved his family to Denver. While at United, he took private flying lessons, sometimes landing his small plane on a field at Phyllis’ family ranch. He later worked as a second officer and pilot for United Airlines. After retiring he was called back to train pilots on the DC-8, which had been sold to various foreign countries. This meant he spent time instructing all over the world.

Phyllis and Ted had four girls, CheriKay, Rebecca, Barbara Anne and Teddi. While the children were still in school, Phyllis was surprised to be asked to model for JK Images. She did informal modeling at lunch time at a local restaurant promoting clothing from Eve of Tamarac and Auers for over 10 years.

After the girls were a little older, Phyllis went to work as an Office Manager for Computer Associates. Later she worked as Records Manager for Arthur Anderson, headed the Denver office for the 1970 Decennial Census, and finally worked for Verizon in their Fraud Department helping customers free up their phone accounts from illegal use.

Ted became involved in Colorado politics and was a Colorado State Representative for District 13 for three terms. Phyllis and Ted with their outgoing, sincere personalities connected with countless circles of professional and personal friends. All felt listened to and that the Bryants would help them out if asked. The Bryants were invited to attend inaugural events and balls in Washington, and fundraisers and to consult on a host of issues in the Denver community. Ted went on to work professionally for Deloitte and Touche scheduling audits for Native American tribes. In 1970 he accepted an appointment from President Nixon to head the regional office of ACTION, the umbrella agency for Peace Corps, Vista, Foster Grandparents and Retired Senior Volunteers.

Phyllis and Ted attended an Easter service at Montview in 1956 shortly after moving to Denver. Phyllis was very impressed that Fred Nesbitt, a renowned singer she had heard on the radio, was singing in the Montview choir. Phyllis joined the Choir and has been a member for 63 years. She feels that the choir members are family, who have supported her and Ted, helped her grow spiritually and continue to bring her comfort and joy. A highlight for her was the Choir trip to Europe in 1985 where they had the honor of singing in 12 cathedrals, in 14 days, including a Sunday morning service at Notre Dame in Paris. She also was in a number of Montview’s musicals. In 1978 she brought down the house as the femme fatale in Lil’ Abner. Her friends in the choir describe her as “always elegant, genuinely warm and deeply devoted to the Montview Choir.”

Phyllis has been a widow for the past seven years and as she says, “I miss Ted every single day.” Phyllis’ life continues to be filled with friends and activities, attending weekly water color classes (and is quite accomplished as evident from her lovely paintings in her home). She also enjoys weekly choir rehearsals, Sunday performances along with other special concerts, a regular book club, lunch with friends and family, sewing and keeping up with current events. She enjoys time with her four daughters, seven grandchildren and six great-grandchildren. Phyllis and Ted relied on their strong faith to keep them grounded during their six decades together and help them through challenging times. Phyllis credits her family and Montview’s community of friends for their support and love for these many decades of her life. She shared that she regularly prays, “Jesus, hold my hand, we can do this.”

- Brooke Durland
GRETCHEN ACKERMANN MOSS

Gretchen may have decided on her career when she was in 6th grade. She liked the experience of being a reporter when she was asked by her teacher, Edith MacArthur, to interview her Lake Shore High School principal Jevine Gingrich for the school newspaper. Gretchen Reinhardt was born in Mt. Clemens, Michigan and grew up in St. Clair Shores, a small lakeside community near Detroit. Her paternal grandparents came to Michigan from Germany and her grandfather built homes in his new community. Gretchen has a twin sister, Gloria, with whom she is still close. As young girls, dressed in identical dresses, they had fun times riding their bikes through the open spaces around their small community, visiting friends, going door-to-door helping their dad get elected to the School Board and going to community events.

Gretchen graduated from high school as Valedictorian: her sister was number three in the class. They both went on to school at Albion College for one year, before transferring to Michigan State, where Gretchen began taking classes in Journalism. She remembers traveling to Lansing for an assigned interview with the Michigan Secretary of State. After graduation, Gretchen worked in many journalistic roles, the bulk of which was with the Dearborn Press and Guide newspaper as the Women's Editor where she worked for 27 years. She attended many local events, fundraisers and noteworthy parties overseeing a staff of five journalists as head of her own department. After being single for a few years, Gretchen met Ralph Ackermann through friends and they were married in 1953. Gretchen and Ralph raised a family of three boys in Dearborn, Michigan; Brian, Bradley and Jeffrey. Dr. Brian is a Chiropractor; Bradley is a Research Scientist for Eli Lilly pharmaceuticals, and Jeffrey is Chairman of the Public Utility Commission for Colorado's PUC. Gretchen and Ralph enjoyed being with friends playing bridge and golf, spending family time on vacations and attending the boys' events. After a short illness, Ralph passed away at only 56 years old when the boys were young adults. While continuing to work at the Dearborn Press and Guide, Gretchen met Ray Moss through friends at the Fairlane Club. Ray enjoyed being with people and was an excellent escort as Gretchen attended social events for work and pleasure. They married and were together for 17 years. Gretchen and Ray enjoyed attending the symphony, golfing and doing some traveling, principally to Florida where they bought a home away from home on a golf course.

After becoming a widow, Gretchen's sons prevailed upon her to move to Denver to be close to Jeff and Marilyn, and visit Georgia and Indiana regularly to spend time with her other sons and their children. While it was hard for Gretchen to leave her close friends in Michigan, she continues to stay in touch. In 2015 as Gretchen was planning on moving, a new residence, The Grove in Stapleton, was being built and Gretchen became one of the early residents. Even though she was retired from journalism, shortly after moving in Gretchen realized that The Grove did not have any regular newsletter. She started one with the help of a few residents. She and her team produce a quarterly publication with articles written by the staff and Gretchen. Gretchen is very involved in the activities at The Grove, gets a daily copy of the New York Times and works to remain active both physically and mentally.

Gretchen joined Montview in 2015 and has participated in the choir, Pathfinders, attends Adult Education and other special events. She feels that her parents instilled in her positive thinking and finding solutions to problems and concerns rather than letting problems feel overwhelming and stressful. Gretchen attributes her belief in the power of prayer and gratitude in her daily life with her longevity, continued good health and her valuable circle of family and friends.

- Brooke Durland
KATHY TULL

Kathy Tull is a 90 year old staying young by walking 1.5 hours daily, a little less than a few years ago! Her daily goal exceeds that of most half her age. On her annual checkups, her doctor only needs to spend about 10 minutes with her. She enjoys walking around the lake at City Park, or around the top floor track on the balcony of Montview Manor, where she has lived since coming to Denver about 20 years ago.

Kathy grew up in Danville, Illinois. Her parents were coordinators of the Illinois 4H programs and taught at the University of Illinois. Kathy can remember having chickens in the backyard, helping out at the family feed store and chicken hatchery. Her mom was a very good baker and Kathy, the only daughter, helped out on Saturdays baking bread, cookies and angel food cakes, still a favorite of hers. Living in a small town she figures she knew all the children her age and enjoyed school, holiday celebrations, sledding and singing in the church children’s choir. Her maternal grandmother lived with the family after her grandfather passed away. Kathy was very close to her grandmother who taught her to sew and knit. During WWII, Kathy remembers that she and her grandmother sewed and knitted items that were sent to the soldiers overseas.

The family valued education and both she and her brother went to college at the University of Illinois in Champagne where she met her future husband who was getting a PhD in mathematics. While at the university, Kathy lived in Presbyterian Hall, an all women’s community sponsored by the Presbyterian Church.

Kathy’s degree was in home economics and she later earned a Master’s degree in Early Childhood Development at Ohio State University. She had a variety of jobs including working in a library when she was young, directing a Meals on Wheels program and serving as the head administrator for church-based childcare facilities.

She and her husband Jack raised three children in Columbus, Ohio. Jack however was asked to teach in Adelaide, Australia and Lusaka, Zambia. Twice, the family moved overseas for two years in each location. After the children were grown, Kathy moved to Denver to be closer to her youngest daughter Tara. Kathy’s eldest daughter Laura lives in Texas. Her son Andy currently lives in the Philippines. Kathy has three granddaughters. Tamara and Devi both live in Texas and Christina lives in Seattle. Kathy is an avid reader and often reads more than 20 books per week. She also enjoys coloring and staying on top of current news and events. Since moving in, Kathy has had a supportive circle of friends at Montview Manor. She loves living there and enjoys all the activities at the Manor. She feels that she found a good church home at Montview. While Kathy doesn’t come to church any more on Sundays, she does not miss a sermon since she streams the service on her computer.

- Brooke Durland

NIFTY NINETIES CONTINUED...

CALENDAR OF EVENTS

**Oct. 9 - 30 | 7:15pm - 8:30pm**
Book Discussion: Embracing the Prophets in Contemporary Culture

**Oct. 31 - Dec. 24**
Westminster Choir Short Sessions

**Nov. 2 | 7:00pm - 8:30pm**
Montview Distinguished Lectureship: Walter Brueggemann

**Nov. 3 | 8:30am Service**
11:00am Service
9:30am Adult Education
Walter Brueggemann

**Nov. 10 | JAM 4:00pm - 6:00pm**
MOB 5:30 - 7:30pm
Friendsgiving

**Dec. 1 | 11:00am Service**
Churchwide Mission Project

**Dec. 1 | 1:30pm**
345 Fellowship

**Dec. 1, 8, 15 | 9:30am**
Lectio Divina

**Dec. 7 & 8 | 9:30am - 10:30am**
Annual Fair Trade Christmas Market

**Dec. 15 | 9:30am**
KVOM Christmas Radio Show

**Dec. 16 | 7:30pm**
Love Unbound

**Dec. 22 | 8:30am Service**
11:00am Service
Service of Lessons & Carols

**Dec. 22 | 9:30am - 10:30am**
Christmas Tea & Children’s Craft Fair

*For more information visit, montview.org/fall-booklet-2019/*
AN INVITATION TO EXPLORE MEMBERSHIP

Does Montview feel like your church home and you’re interested in learning more about membership? Are you a member and know someone who is curious about the church?

Five times a year Montview offers an Inquirers’ Class that offers an opportunity to explore membership. The class is not a commitment to join the church, but rather a time to learn and receive answers to your questions. If, after the class, you decide to join Montview, you will be welcomed as a member during a special portion of a scheduled Sunday service.

**Upcoming Inquirers’ Class: Saturday, November 23, 8:30am - 12:30pm**

To learn more or to register, contact Carol O’Dwyer by calling 303-355-1651 ext. 106 or by emailing odwyer@montview.org.

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PUMPKIN CARVING | OCT. 23 | 6:00pm - 8:00pm

We will gather for dinner followed by some fiercely competitive pumpkin carving. This is a great event for young and old and the kids love it. BYOP (Bring your own pumpkin). Childcare will not be provided for this event.
An On-Going Imagination
A Conversation about Scripture, Faith, and the Thickness of Relationship

November 2 • 7:00pm
Public Conversation

November 3
Preaching: 8:30am & 11:00am
Adult Education: 9:30am

Walter Brueggemann is William Marcellus McPheeters Professor of Old Testament Emeritus at Columbia Theological Seminary. He is the world’s leading interpreter of the Old Testament and is the author of numerous books, including best sellers such as The Prophetic Imagination, An Introduction to the Old Testament, Sabbath as Resistance, and Reality, Grief and Hope.

FREE ADMISSION
Suggested Donation: $15.00
Register: www.montview.org/lectureship
## STAFF CONTACT INFORMATION

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<th>Name</th>
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<tr>
<td>Rev. Clover Beal</td>
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</tbody>
</table>
As a community of faith, we seek to cultivate connections, extend hospitality, cross borders and develop disciples.

PREACHING SCHEDULE

<table>
<thead>
<tr>
<th>Date</th>
<th>Preacher</th>
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<tbody>
<tr>
<td>October 13</td>
<td>Rev. Clover Reuter Beal</td>
</tr>
<tr>
<td>October 20</td>
<td>Rev. Ian Cummins</td>
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<tr>
<td>October 27</td>
<td>Rev. Clover Reuter Beal</td>
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<td>November 3</td>
<td>Dr. Walter Brueggemann</td>
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<td>November 10</td>
<td>Rev. Clover Reuter Beal</td>
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<td>November 17</td>
<td>Rev. Ian Cummins</td>
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<td>November 24</td>
<td>Rev. Clover Reuter Beal</td>
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<tr>
<td>December 1</td>
<td>Rev. Nadia Bolz-Weber</td>
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<tr>
<td>December 8</td>
<td>Rev. Ian Cummins</td>
</tr>
<tr>
<td>December 15</td>
<td>Rev. Clover Reuter Beal</td>
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<tr>
<td>December 22</td>
<td>Lessons and Carols</td>
</tr>
<tr>
<td>December 24</td>
<td>Rev. Ian Cummins</td>
</tr>
</tbody>
</table>

SUNDAY READERS WANTED

We opened up all our readers slots through 2019 and are in need of readers throughout the year. Each week, during both services, a volunteer reads the scripture passage of the day to the congregation.

Contact: Joana Segura, joana@montview.org

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